

# Information for Course Syllabus

**Name of Course:** English Language Arts

**Grade Level:** 7th

**School:** Robertsville

## **Major Assignments:**

First Term: Students will read *Red Scarf Girl*, a memoir focused on China's Cultural Revolution during the 1960s. Students will engage in annotation skills to provide support for comprehension. Writing focus tasks are narrative and informational/explanatory. The major writing responses are narrative and informational/explanatory culminating tasks due at the end of the term.

Second Term: Students will read *Titanic: Voices from the Disaster* and complete a PBL project focused on the topic, "Who is most responsible for the tremendous loss of life on the Titanic?" Students will engage in note-taking skills to provide support for comprehension. The writing focus is an argument. Also, writing a narrative response from one of the "voices" provides a text-based example for extension of the narrative.

Third Term: Students will focus on an information essay as they study Edgar Allan Poe and Brain Science in Amplify. Students will engage in annotation and discussion concerning Poe's structure and craft. A narrative response written from a character's perspective and informational/explanatory responses are embedded in the unit.

Fourth Term: Students will read *When Stars are Scattered* and complete a cross-curricular PBL. The writing focus is Career/Technical such marketing, promotional, and informative (brochures, commercials, ads). In addition, perspectives will be studied from multiple perspectives within the graphic memoir and from the reader's perspective as well.

**Field Trips:** Titanic Museum, Pigeon Forge

**How can parents access instructional materials?** Materials can be accessed through Canvas and Clever. TN standards-alignment documents can be accessed on the ORS website [here](#). Links to the middle school ELA curriculum can be accessed [here](#). Students will use copies of *Titanic: Voices from the Disaster* and *A Long Walk to Water* provided in class.

<b>Grade Term</b>	<b>Unit Topics</b>	<b>State Standards</b> <i>(Standards are routinely overlapped.)</i>		
7.1	Narrative writing  1960s Chinese Cultural Revolution  Amplify  Analysis of non-fiction	7.RL.KID.1  7.RL.KID.2  7.RL.KID.3  7.RL.CS.4  7.RL.CS.5  7.RL.CS.6  7.RL.IKI.7  7.RL.IKI.9  7.RL.RRTC.10	7.RI.KID1  7.RI.KID2  7.RI.KID3  7.RI.CS.4  7.RI.CS.5  7.RI.CS.6  7.RI.IKI.7  7.RI.RRTC.10	7.W.TTP.3  7.W.PDW.4  7.W.RBPK.9  7.W.RW.10  7.L.CSE.1          7.W.TTP.1
7.2	Argumentative, informational/ explanatory, and narrative writings  Titanic: Voices from the Disaster (narrative non-fiction)  Analysis of nonfiction	7.RL.KID.1  7.RL.KID.2  7.RL.KID.3  7.RL.CS.4  7.RL.CS.5  7.RL.CS.6  7.RL.IKI.7  7.RL.IKI.9  7.RL.RRTC.10	7.RI.KID1  7.RI.KID2  7.RI.KID3  7.RI.CS.4  7.RI.CS.5  7.RI.CS.6  7.RI.IKI.7  7.RI.RRTC.10	7.W.TTP.3  7.W.PDW.4  7.W.RBPK.9  7.W.RW.10  7.RI.IKI.8  7.W.TTP.2          7.W.TTP.1
7.3	Informational/ explanatory writing	7.RL.KID.1  7.RL.KID.2	7.RI.KID1  7.RI.KID2	7.W.TTP.3  7.W.PDW.4

	<p>Edgar Allan Poe</p> <p>Analysis of literary works, fiction</p> <p>Brain Science</p> <p>Amplify</p> <p>Analysis of nonfiction, scientific works</p>	<p>7.RL.KID.3    7.RI.KID3    7.W.RBPK.9</p> <p>7.RL.CS.4    7.RI.CS.4    7.W.RW.10</p> <p>7.RL.CS.5    7.RI.CS.5</p> <p>7.RL.CS.6    7.RI.CS.6</p> <p>7.RL.IKI.7    7.RI.IKI.7</p> <p>7.RL.IKI.9    7.RI.RRTC.10</p> <p>7.RL.RRTC.10    7.W.TTP.1</p>
7.4	<p>Informational technical writing</p> <p>Analysis of <i>When Stars are Scattered</i> nonfiction memoir and application of real-world skills</p>	<p>7.RL.KID.1    7.RI.KID1    7.W.TTP.3</p> <p>7.RL.KID.2    7.RI.KID2    7.W.PDW.4</p> <p>7.RL.KID.3    7.RI.KID3    7.W.RBPK.9</p> <p>7.RL.CS.4    7.RI.CS.4    7.W.RW.10</p> <p>7.RL.CS.5    7.RI.CS.5</p> <p>7.RL.CS.6    7.RI.CS.6</p> <p>7.RL.IKI.7    7.RI.IKI.7</p> <p>7.RL.IKI.9    7.RI.RRTC.10</p> <p>7.RL.RRTC.10    7.W.TTP.1</p>